CADP: The Combined Advanced Degree Program

The 4+1 BA/MA Program in Writing Arts: Description and Application Instructions

Application forms will follow the general directions. If you have questions contact Ron Block blockr@rowan.edu

General Directions:

Writing Arts majors who will have about 90 hours completed at the end of their **junior year** may apply for the CADP (4+1) program, which allows qualified students to complete their **BA** in Writing Arts and a Master of Arts in Writing in five years instead of the usual six years or longer. This is possible because students take four graduate courses in their senior year that count for both undergraduate and graduate credit.

To qualify, students need strong writing skills, a GPA of 3.5 in their Writing Arts courses, and to have most of their undergraduate requirements finished. Other requirements follow. The application date is March 15.

Your first step in considering whether to apply for the 4+1 program is to decide if the Master of Arts in Writing is right for you. Briefly stated, the Master of Arts in Writing offers advanced courses that continue and build upon the work completed in the Writing Arts major, by encouraging students to go deeper into the craft, theory, pedagogy, and practice of writing from multiple perspectives, including creative writing, professional writing, and writing pedagogy. Students may either focus on a central area of interest or create a diverse course of study. To learn more about the MA in Writing, visit the Writing Arts Department MA in Writing website [see link], talk to one of your Writing Arts professors, or contact Ron Block, Graduate Coordinator, by emailing blockr@rowan.edu to set up personal conference.

To learn more about the MA/BA 4+1 program, read on.

Advantages of the Program

Please note that the 4+1 program takes planning, organization, time management, as well as excellent writing skills. However, for students who qualify, there are many advantages:

- **Time saved**: Students in the program finish their master degree a year earlier than students earning separate MA and BA degrees.
- Fewer courses: Because some courses count as both graduate and undergraduate credit, students have to take fewer classes overall. Instead of 150 credit hours to earn both a BA and an MA, students can complete both degrees in 138 credit hours.
- Cost: Not only do students have 12 fewer credits to complete for the combined BA and MA degrees, but students pay the undergraduate tuition rate (about 37% less than the graduate rate) for the 12 hours of graduate classes completed in the senior year.

Your Course Schedule (see the worksheet below):

Once you are accepted in the 4+1 program, the process for completing both degrees works like this:

Your Junior Year:

You will continue to complete your regular Writing Arts undergraduate courses, but you should be very aware of how 4+1 will affect your senior year. Work ahead to finish requirements so you have room in your schedule for the 12 hours of graduate coursework.

Your Senior Year:

You will finish all your undergraduate requirements (120 hours and all required courses including your degree and major requirements). You will also complete 12 hours of graduate-level course work, which will count as both undergraduate and graduate credit. In some cases these graduate-level courses can fulfill Writing Arts major

requirements; if not, then they will count as undergraduate free electives. Ask the graduate coordinator if you have questions.

As indicated on the following worksheet (see below), as you complete the 12 hour of graduate-level coursework during your senior year, two courses are required, and two courses are electives. The required courses are

- Core I: Theories and Techniques of Writing (MAWR 01554) to be taken fall semester, and
- Core II: Research Methods for Writers (MAWR 01559) to be taken spring semester

Along with these required courses, you must also take two graduate-level elective courses (one each semester), selected from the courses offered. Since many graduate-level courses rotate, you can find out what courses will be offered by going to Section Talley and selecting the term and the subject MAWR.

During your senior year, you will need the graduate coordinator's assistance in registering for graduate classes. Upon completion of the undergraduate portion of the program, the 12 hours of graduate work you completed as a senior will be transferred to the graduate part of the program.

Note on Tuition Costs: In your senior or BA/MA year, you will pay undergraduate tuition and fees for all courses (whether the courses are undergraduate or graduate. After transition into the MA/BA or +1 year, you will pay graduate tuition and fees for all courses. Under no circumstances are you allowed to take more than 12 graduate credits while in the undergraduate portion of the program.

Your +1 or MA/BA Year:

To go on to your +1 or MA/BA year, you must be making satisfactory academic progress as defined in the <u>4+1</u> <u>INFORMATION SHEET FOR STUDENTS & STAFF</u> [see link]. You must also complete a transmittal form so that your program of study changes officially from BA to MA.

Since the MA in Writing is a 30 hour program, once the 12 hours of graduate coursework has been transferred, you will have 18 hours of graduate work left. You must complete nine hours per semester (which is considered a full time load). Two courses are required:

- Seminar I (MAWR01.561) to be taken fall semester
- Seminar II (MAWR015.71) to be taken spring semester

In Seminar I and II, you will propose and compete your capstone MA project in a genre of your choice. Lengths will vary due to genre considerations, but a typical creative prose work will be about 30,000 words.

The remaining 12 hours will be taken in the areas of your primary interests. Once again, consult <u>Section Tally</u> to see which courses will be offered. Descriptions of courses can be found in the <u>Curriculum</u> section of of the MA in Writing.

When you have fulfilled the requirements of the MA in Writing, you can apply for graduation for both the BA and MA degrees.

Requirements for Applying and being accepted by the 4+1 Program:

To apply and qualify for the 4+1 program, you must have a 3.5 GPA in the Writing Arts major (including both required courses and related electives) and a 3.0 GPA overall. Your application packet must be reviewed and approved, and you must undergo a successful interview.

Application Packet and How to Apply:

If you meet the above-listed criteria, submit the application packet (see below) to **Ron Block**, Coordinator of the MA in Writing, Department of the Writing Arts Department. Hardcopies of the following should be submitted to Ron Block's mailbox in Victoria 260, fifth floor:

- The **4+1 Application Form**
- A **program review** of your BA degree and your Writing Arts major.
- A **writing sample** of 8-10 pages that demonstrates writing ability in at least two of the following: creative writing, journalism, nonfiction, composition studies, multimedia or multimodal composition, professional writing, or academic writing
- A 300-500 word **statement of your purpose** in attending the program
 - Tell us your purpose in attending the program.
 - Provide details about the kind of writing you see yourself doing in your professional life or how you might grow as a writer.
 - Try to place your objectives within a context that includes your past experience and your educational goals beyond the master's level, if relevant.
 - Use the statement as an opportunity to demonstrate your writing skills.

You should also submit **two letters of recommendation**, with at least one from a Writing Arts professor, emailed by the recommender directly to Ron Block at blockr@rowan.edu.

Application Due Date: Before March 15 in your junior year.

No action will be taken until the file is complete. Final admission decisions will be made by a committee from Writing Arts consisting of the Chair, the Undergraduate Coordinator and the Graduate Coordinator.

Using Senior Privilege Instead of the 4+1 Program

If you are interested in the MA in Writing but the 4+1 doesn't work for you because of timing or the requirements, consider taking graduate classes using **Senior Privilege**, another way of having graduate courses apply for both undergraduate and graduate credit. If you qualify for senior privilege (with 90 earned credits, a GPA above 3.0, and completion of the <u>Senior Privilege Registration Request Form</u>) you can take up to two graduate classes. You don't have to be interested in the MA in Writing to use Senior Privilege, but if you are, and if you are accepted, you can apply to have the credit transferred to graduate credit by using the <u>Senior Privilege Transfer Credit Request Form</u>. Contact the Graduate Coordinator if this option interests you.

Final Note: Once again, if you have questions of any kind or need additional explanation of the offerings of the MA in Writing or the process of applying to the 4+1, please contact: **Ron Block**, Associate Professor *Coordinator - MA in Writing * Department of Writing Arts: Victoria 260, Room 511 * Rowan University * blockr@rowan.edu * 856-256-4858

Application for the CADP: COMBINED ADVANCED DEGREE PROGRAM / 4+1 Dual Degree Program in Writing Arts

[Accelerated Bachelor of Arts in Writing / Master of Arts in Writing]
Application Due Date: **March 15** in your junior year.

Name:
Date: Indicate Current Semester: Fall / Spring (Please circle)
Student I.D
Email:
Submission Materials
Please submit <i>hardcopies</i> of the current page and all the pages that follow:
The 4+1 Application Form Completed (current page)
Program review for degree and major and worksheet showing remaining courses
A writing sample of 8-10 pages that demonstrates writing ability in at least two of the following: creative writing, journalism, nonfiction, composition studies, multimedia or multimodal composition, professional writing, or academic writing.
A 300-500 word statement of purpose for attending the program, showing that you are familiar with the MA in Writing and have a clear direction and purpose. (See directions.)
Also arrange for letters of recommendation to be submitted to Ron Block by email (blockr@rowan.edu) or by another agreed-upon process.
One letter of recommendation from a Writing Arts professor
A second letter of recommendation (which may a Writing Arts professor or an outside reference)
Submit the complete packet to Ron Block , Graduate Coordinator of the Master of Arts in Writing, Department of Writing Arts, by March 1. Hard copies may be submitted to Ron Block's mailbox on the fifth floor in 260 Victoria.
After the application is received, you will also have a required interview
Please note : To remain in 4+1 and continue to the graduate level of the program, you must make satisfactory academic progress as defined by the 4+1 INFORMATION SHEET FOR STUDENTS & STAFF (linked). Please print and read this document, which includes general directions and important policies, and then sign the following statement:
I have read the <u>4+1 INFORMATION SHEET FOR STUDENTS & STAFF</u> , and I am aware of and accept the policies therein.
Signature: Date:

If you have questions at all about the 4+1 program, the MA in Writing, or the application process, please contact Ron Block at block@rowan.edu

Program Review of BA Degree and Writing Arts major:

In order to show that you meet the preliminary requirements , answer the following questions. You may wish to fill out the Writing Arts Program Review first. (See below.)
Have you taken Introduction to Writing Arts (WA07.200)? Is it now in progress?
How many credits will you have you earned by the end of your junior year or the following summer? (You need to have about 90 credits completed <u>before</u> the fall semester of your senior year.)
How many credits have you completed in the Writing Arts major?
How many credits in the Writing Arts major are currently in progress?
How many credit in Writing Arts do you need to complete after the current semester?
How many credits have you completed at Rowan while matriculated in the BA in Writing Arts?
How many total credits are you taking this semester?
What is your overall GPA? (You need at least a 3.0.)
What is your GPA for your major courses? (You need at least a 3.5.)
How many hours of general education courses do you still need to complete after the current semester?

Writing Arts Major Program Review:

Please <u>print</u> and <u>complete</u> the current advising sheet for the Writing Arts Major. If the following links do not work, you can find the advising sheets on the Writing Arts undergraduate web page:

https://ccca.rowan.edu/departments/writingArts/undergraduate.html

Advising Sheet for students entering the major after 9/1/2019:

https://ccca.rowan.edu/ docs/major---writing-arts-ba---rc-program-guide---9 24 19 ah.pdf

[or]

Advising Sheet for students entering the major after 9/1/2018 but **before** 9/1/2019 https://ccca.rowan.edu/ docs/writing-arts-ba---rc-program-guide---10-14-18---sf.pdf

Schedule Worksheet:

On the next page, indicate the courses that you will need to take to complete all your required courses for all degrees and your majors, minors, etc. If it is a general education course, indicate the requirement the class fulfills (i.e. SBS, HLL, MATH, etc.). If you don't know the exact course you can indicate the requirement type and TBD (for "to be decided"). EXAMPLE: "SBA: TBD." You may handwrite your notes here.

4+1 Worksheet: Writing Arts

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